

J.E.A.M. CENTS

Volume V Issue No. 5

June 1-30, 1998

Welcome to the next edition of **your** newsletter, I hope all you mothers had a great Mother's Day. And I hope all you fathers have a good Father's Day this month.

The day that many of you have been waiting for is here. That is for many of you your one year anniversary with T.E.A.M. There are many of you, so congratulations to all you listed and thanks for hanging around to help make T.E.A.M. the best security company this side of the Mexico fires.

So read our anniversary list and congratulate those who have been here for one year.

Due to some busy weekends and major events that we've been doing, this month's newsletter will be a bit shorter than usual, but we still have all that useful info and some gossip here and there.

DISCLAIMER

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JUNE BIRTHDAYS

Stephen Bunner 6/2
 Jesse Baca 6/4
 Lance Hunzeker 6/8
 Eric Archer 6/13
 Clint Cluff 6/15
 Ryan Lynch 6/18
 Roman Romero 6/19
 Brian Venable 6/21

Jason Darrell 6/23
 Caryn Culley 6/25
 Stephen Embree 6/26
 Adam Gill 6/26
 Ralph Auguste 6/27
 Adrian Perez 6/28
 James Baney 6/30
 Crystal Wick 6/30

JUNE EVENTS

6/2; Gypsy Kings @ Mesa Amp.
 6/5; Boogie Knights @ Hayden Square
 6/6; Power Jam 13 @ DSP
 Megadeth @ Mesa Amp.
 6/9-14; Brewery
 6/13; Super Slow Jam @ DSP
 Low Rider Show
 6/14; Flag Day
 6/15; Payday @ 1600-1800
 6/15; Royal Crown Revue @ Club Rio
 6/17; Creed @ Hayden Square
 6/20; Advance Training classes in 111 @ 1300-1700
 6/21; Father's Day
 Summer Begins
 6/23; Crystal Method @ Club Rio
 6/24; Brewery
 6/27; Jets Vs. Funny Cars @ Firebird
 6/28; Lillith Fair @ DSP
 6/29; Payday

T.E.A.M. ANNIVERSARIES

One year- 6/11; Dana Mule'
 Taryn Jewell
 One year- 6/17;
 Joyce Kucaba Ben Kucaba
 Craig Johnson Terrence Daniels
 Michael Golden

One year- 6/18;
 Jeff Fischer Ted Keller
 Pete Morales Stella Morales
 Marlyn Davidowski Anthony Lopez
 Christine McBane Pat Kyler
 Shanna Lockbaum Stephen Embree
 Andy Jimenez Rosalinda Jimenez
 Felemi Ika Carolyn Ika
 Nita Tahmahkera Penny Taylor
 Gerald Waggener Roberto Quintero
 Norma Quintero Julian Sanchez
 Tino Sanchez Jared Rafferty
 Robert Peters Kim Pearce
 Stephanie Paine Art Murrietta
 Rolando Caudillo Richard Cavazos
 Ron Checketts Sam Blie
 Larry Angel Eddie Cano

One year- 6/19;
 Joseph Bernal Artie Flores Sam
 Kahoiwai Francis Chieg
 Cathy Denning Jerry Maddox

One year- 6/20;
 Gabe Renek George DeAlejandro

One year- 6/23; Monica Miller

One year- 6/25; Jay Staab

One year- 6/30; Jaime Levario

SCHEDULING NOTE:

By Taryn Jewell
 Everyone needs to make yourselves available for July 3rd and 4th. Please! Help us celebrate Independence Day!
 Please remember that those of you that work the most and the less desirable events- will get first chance at all the good summer concerts coming up! So- if you don't get scheduled for the Beatles- you will know why!

GUARD CARDS- if you do not have one yet, you really need to get one! Please remember- alot of events require you to have a security license, so you might miss out again.

PAT'S PLAYGROUND

By Pat Sims

Hello to all of the hard working T.E.A.M. employees that I've met and worked with this past month. I'd like to thank those of you that introduced yourself and made me feel welcome. One task I've been working on is our inventory of uniforms. Many of you know that its time to turn in all polos, jackets, sweatshirt, and vests, that have not been assigned to you through payroll. We have started to see some of them reappearing, however there are still many missing. If you have something to return, please turn it in now.

I've expanded my horizons to include weekends on Mill Ave. My goal is to organize the deployments from the 215 office. With the equipment organized, checking in and out should be done quickly and efficiently.

Most of you realize and know that it is the supervisor's position to make sure all posts are covered. It is necessary at times to change the post for which you may have already been assigned due to circumstances beyond our control. We apologize when this

becomes necessary. We need you to be willing and flexible with us so that deployment can be made smoothly. I would like to personally thank those of you that have helped me out by being not only flexible to change posts but for extending your shifts.

Last but not least, I appreciate your patience while I learn to dispatch. It is very helpful when you take your time to identify yourself since I'm not familiar with all of your voices and names.

Again, thank you. I look forward to working with all of you sometime soon.

FROM THE SCHEDULERS

By Joyce Kucaba and Frank McGough

Whenever you schedule for an event (concert, mill ave etc), you need to understand that there are no promises made as to where you are going to be

positioned. If you are at a concert, the event supervisor will position you accordingly. This does not mean that you get the position you want just because you ask for it. When you talk to scheduling do not ask for a certain position, as it is not up to us.

Let's talk about flexibility, (1) for example if you are working Mill Avenue on a Friday night, you show up for work and we have to put you at another position other than the one you signed up for, well sometimes we just cannot help this as we have to fill all the client's needs. This does not happen all the time, when it does we have to be a little flexible. We will not make you stay any later than you originally signed up for unless you agree to this. If you have any problems with being at a position you do not like or don't want to go to another client when we need you to,

this is probably not your line of work. We have manager/supervisors that work gates, parking lots etc when needed and if they are willing to do that well so should you.

We are still getting people who show up at events without food or water, the scheduling department advises you to bring these items to events, and that you can take your necessities to your post. We are also still getting blamed for not telling officers certain things, we do brief officers on the important items we think they need to know. If one of us in the scheduling department tells you that you can work a certain post or we do not tell you to bring food or water to long events, take it up with the scheduler you talked to, not the supervisor at the event.

We do want to thank everyone for the super job you are doing out there, we are growing and will continue to grow and need the support from the backbone of our company (you).

FMITGA'S MINUTE

By Jeff Fischer

Hi folks!! School's out!!! The summer months are creeping up. We have been fortunate so far as to the weather. The temperatures are rising!

Please take into consideration, when getting scheduled, as whether the event is indoors/outdoors. Make yourself a checklist:

- sunscreen
- hat
- water

- food
- sunglasses etc.

Please don't come to an event empty handed. If you are scheduled for a long day in the sun/heat, prepare yourself the day before. Eat pasta like foods, drink plenty of water. If you choose to drink alcohol the night before, save it until after the event. We all have seen how alcohol and the sun mix.

We have a number of Desert Sky shows and outdoor events this summer, so please come prepared! We don't want you to miss out due to lack of preparation.

We thank you for all your assistance and look forward to seeing you this summer. If you have friends home for the summer looking for work, please bring them down to 111.

" Take care of yourselves and each other! "

MICK'S MEMO

By Mick Hirko

No one can say that things get dull around here. Last month, I was writing about all the personnel changes that were going on in our office. By now, I would assume that everybody knows that Showtime/EMI went out of business, and we picked up some new business because of it. Now, there are all sort of rumors going around about what is happening next. To answer all the rumors: "No Comment." Actually, there are a few things that might be happening in the next couple of weeks and months, but nothing is certain. Nobody has anything to worry about, because, like Mike Nicklous would say: "It's all good". As our mission statement says, we are committed to our clients, our employees and the general public to the same degree. We will always work to be better than the rest, and better than we have been in the past. We are proud of what we do, and how far we have come, but we will never reach the end of the road, because we always want to go further. We have never wanted to be the biggest, only the best. Also, when you are on top, there is only one way to go, and I personally always enjoyed working to get there, and I really don't think we are there yet.

There is a lot that needs to be done, and a lot more that we can accomplish. If we ever run out of goals or ambition, then we need to start worrying, but until then, we will continue to provide our customers with the best service, and provide all of you with the best training and best tools to do your job, so someday, we can finally charge what we are worth.

I would like to welcome Evening Star Presents to our growing group of clients. I'm sure that many of you already know who Danny Zelisko, Terry Burke, Nigel Buchan, Tom LaPenna and the rest of the management of Evening Star are. Make a point to get to know who they are, because we want to make sure that they are always treated with the utmost courtesy and respect. They don't always wear their passes or identify themselves, so it is very important you get to know the faces. Danny Zelisko is one of the largest concert promoters in the country, and does pretty much all national concerts in the greater Phoenix area. He's been around for many years, and as thus, many of you may have seen him on TV, heard him on the radio, or read about him. He's at almost all of his own shows, and you will get to know him soon. - In a nutshell, Mr. Zelisko gets to go wherever he wants to, take whoever he wants with him, and do whatever he likes.

Speaking of Evening Star - a lot of you have not been too terribly happy about having to move and carry the barricade out from in front of the stage after every show we do for Evening Star. Look at it this way - your radio, your flashlight, your training, even your uniforms are tools that allow you to do your job better. How well could you do your job at a hard concert without a barricade? I thought so. Evening Star owns one of the best barricades around, and we don't have to worry about it collapsing on our crew, like others have. I know at the end of the night, the last thing you want to do is lug a heavy chunk of

steel around, but be glad we have a good tool like that, to do our job better. Besides that, it only usually takes a couple of minutes.

CHRIS ' CORNER

By Chris Casias

Sometimes it takes someone close to you to die before you wake up and realize how bad the violence has in this country

has gotten.

Lately in the news, all we hear about are these school shootings or road rage killings. although there are many organizations out there that try to curtail these problems, it just seems to be getting worse. It used to be that you could go anywhere without worrying about any dangers.

In my nephew's case he was just in the wrong place at the wrong time. I ask myself, how can a 17 year old who was not into gangs or violence be at the wrong place and time.

I think that we all need to be careful wherever we go or in what we do. Take precautions and be safe. A lot of times it is who you hang around with and where you go.

Again, we apologize for this short edition, but we will be returning next month with our "Top Ten List" and articles from other managers. For those Fathers out there- have a Happy Father's Day and we'll talk to you next month.